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Jimmy Dugan from *A League of their Own* by Lowell Ganz and Babaloo Mandel

Jimmy is a retired ball player, forced to coach one of the women's teams in the new women's baseball league created during World War II. He doesn't think women belong in the sport, and isn't happy with them when they don't play well.

Which team do you play for? Well, I was just wondering, 'cause I couldn't figure out why you'd throw home when we've got a two-run lead! You let the tying run get on second and we lost the lead because of you! *(Pause)* Are you crying? Are you crying? ARE YOU CRYING? There's no crying! There's no crying in baseball! Look, Roger Hornsby was my manager, and he called me absolutely useless on the weekend my parents drove all the way down from Michigan to see me play the game! And did I cry? No! No! And do you know why? Because there's no crying in baseball! There's no crying in baseball, no crying!

Megan from *Bridesmaids* by Kristen Wiig & Annie Mumolo

Megan is a tough, no-nonsense woman who is trying to make her friend Annie stop feeling sorry for herself.

I think you're ready to hear a little story about a girl named Megan who didn't have a very good time in high school. I'm referring to myself when I say Megan, it's me, Megan. I know you look at me now and think, boy she must have breezed through high school. Not the case Annie. They called me a freak. Do you think I let that stop me? Do you think I went home crying to my mummy, "Oh, I don't have any friends"? I did not. You know what I did? I pulled myself up, I studied hard, I read every book in the library and now I work for the government and have the highest possible security clearance. Don't repeat that. I cannot protect you. I know where all the nukes are and I know the codes.

Donkey from *Shrek* by William Steig

Donkey has nowhere to go, so decides to claim half of Shrek's swamp. When Shrek confronts him about it, Donkey tells Shrek how it is.

I would think of all people, you would recognize a wall when you see one. That's your half, and this is my half. I helped rescue the princess, I did half the work, I get half the booty. You know with you, it's always me, me, me. Well guess what? Now it's my turn! So you just shut up and pay attention! You are mean to me, you insult me, and you don't appreciate anything I do. You're always pushing me around, or pushing me away. Just like you did to Fiona. And all she ever did was like you, maybe even love you! You're so wrapped up in layers "onion boy", you're afraid of your own feelings!

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Miss Trunchbull from *Matilda* by Roald Dahl

Miss Trunchbull is a mean, overbearing principal, who rules through fear and violence. She is visiting a class to teach them a lesson.

I am here to teach you all a lesson. Sometimes in life, horrible and unexplainable things happen. These things are a test of character. And I have character! I expect you're wondering what I'm talking about? A child came to my house. I don't know how, I don't know when, I don't know why. But I know a child came. So, did you know it was illegal to enter someone's home without their permission? *(She glares at the children)* Do any of you recognize this? *(She holds up a ribbon)* Let's play a little game, shall we?!? Who was wearing a pretty red hair ribbon yesterday and isn't wearing one today? Can you answer me that? Who does this disgusting ribbon belong to?

Lawrence Chunk from *The Goonies* by Chris Columbus

A group of friends are exploring a seaside restaurant that is supposedly the location of a hidden treasure. One of them gets caught red-handed by the owners of the restaurant, who are extremely angry and demand he tell them 'everything'. Terrified, Chunk spills all his secrets.

Okay! I'll talk! In third grade, I cheated on my history exam. In fourth grade, I stole my uncle Max's toupee and I glued it on my face when I played Moses in my Hebrew School play. In fifth grade, I knocked my sister Edie down the stairs and I blamed it on the dog. But the worst thing I ever done, I mixed a pot of fake puke at home and then I went to this movie theater, hid the puke in my jacket, climbed up to the balcony and then, then, I made a noise like this: hua-hua-hua-huaaaaaah and then I dumped it over the side, all over the people in the audience. And then, this was horrible, all the people started getting sick and throwing up all over each other. I never felt so bad in my entire life.

Tess (as her daughter Anna) from *Freaky Friday* by Heather Hatch & Leslie Dixon

Stressed mother Tess is trapped in the teenage body of her daughter Anna, and confronts her daughter's English teacher about her failing grade.

Mr. Bates, may I please speak with you? By what stretch of the imagination . . . I mean, like, how could I, like, get an "F"? I mean, what mistakes did I make? That was a college-level analysis. Do you have something against me? Is it because you asked me, I mean, my mum to the prom, but she turned you down? And now you're taking it out on her daughter, aren't you? Aren't you?! Oh come on, it was high school dance. I mean, you've got to let go and move on, man. And if you don't, I'm sure the principal would love to hear about your pathetic vendetta against an innocent student. Oh, and by the way Elton, she had a boyfriend, and you were weird.

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William from *Can't Hardly Wait* by Deborah Kaplan and Harry Elfont

William is a very intelligent boy, who has been picked-on his whole high school life. Tonight is the big party for graduation, and in this monologue he is inspiring the bully's other victims to rise up, and get the bully back.

Mike Dexter is a bully. For the past decade he has made a hobby of my pain. Exhibit A: My 8th grade science project. A working rain forest that Mike threw out of a third floor window. Exhibit B: An eyepatch I wore for a month after Mike threw a raisin at me. My parents took me to a 3D film festival. I saw no third dimension. And of course, how could I forget the pudding incident? I know no one else has. Well, gentlemen, tonight Mike Dexter will know humiliation. Tonight, Mike Dexter will know ridicule. Tonight is the night that we fight back. Tonight is our independence night.

Cher Horowitz from *Clueless* by Amy Heckerling

Cher is a confident, ditzy American girl. Here, she is presenting a speech to the class about refugees needing to come to America.

So, OK, like right now, the refugees need to come to America. But some people are all, "What about the strain on our resources?" But it's like when I had this garden party for my father's birthday right? I said R.S.V.P. because it was a sit-down dinner. But people came that like, did not R.S.V.P.! I had to redistribute the food, squish in extra place settings, but by the end of the day it was like, the more the merrier! And so, if the government could just rearrange some things, we could certainly party with the refugees. And in conclusion, may I please remind you that it does not say R.S.V.P. on the Statue of Liberty?

Vince Fontaine from *Grease* by Bronte Woodard

Vince Fontaine is a very cool, fast talking TV host. Here, he is explaining the rules to the big dance contest, but is trying to keep the teenage dancers excited and pumped.

Thank you, fans and friends and odds and ends. And now, for you gals and guys, a few words to the wise. To look your best for the big contest, just be yourselves and have a ball. That's what it's all about, after all. So, forget about the camera and think about the beat. We'll give the folks at home a real big treat. Hey, if I tap your shoulder, move to the side and let the others finish the ride! This is the event you've all been waiting for, the National Dance-Off. And away we go with Johnny Casino and the Gamblers!

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Frances Houseman from *Dirty Dancing* by Eleanor Bergstein

Frances is a shy 16 year old growing up in the 60s. At a family summer camp, she starts to hang out with some of the staff, who her father sees as being "low class". She has lied to her father to get money to help one of her new friends, and her father has just found out what the money was really used for.

I told you I was telling the truth Daddy. I'm sorry I lied to you. But you lied too. You told me everyone was alike and deserved a fair break. But you meant everyone who was like you. You told me you wanted me to change the world, make it better. But you meant by becoming a lawyer or marrying someone from Harvard. I'm not proud of myself, but I'm in this family too and you can't keep giving me the silent treatment. I'm sorry I let you down, I am. But you let me down too.

King George VI from *The King's Speech* by David Seidler

George is a very shy, quietly powerful man with a mild speech impediment. He was never meant to be King, but must learn to speak in public when his brother leaves the throne. Here, he is questioning the point of it all.

If I'm King, where's my power? Can I form a government? Can I levy a tax, declare a war? No! And yet I am the seat of all authority. Why? Because the nation believes that when I speak, I speak for them. But I can't speak. ... In the past all a King had to do was look respectable in uniform and not fall off his horse. Now we must invade people's homes and make them like us. This family is reduced to those lowest, basest of all creatures... we've become actors!

THE FOLLOWING MONOLOGUES ARE NOT TO BE PERFORMED BY STUDENTS IN YEAR 7 or 8.

Dory from *Finding Nemo* by Andrew Stanton

Dory is a very forgetful character, whose only friend is getting tired of her forgetfulness, and is about to leave her.

No. No, you can't. ...STOP! Please don't go away. Please? No one's ever stuck with me for so long before. And if you leave...if you leave... I just, I remember things better with you! I do, look! P. Sherman, forty-two...forty-two... I remember it, I do. It's there, I know it is, because when I look at you, I can feel it. And...and I look at you, and I...and I'm home! Please...I don't want that to go away. I don't want to forget.

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Agent K from *Men in Black* by Ed Solomon

Agent K is a very smart, matter-of-fact secret agent. He is introducing his new partner to the secret world of dealing with aliens. His new partner has just asked why their work has to be kept a secret – he thinks people are smart enough to know the truth. (The underlined words should be emphasized)

A person is smart. People are dumb, panicky dangerous animals and you know it. Fifteen hundred years ago everybody knew the Earth was the center of the universe. Five hundred years ago, everybody knew the Earth was flat, and fifteen minutes ago, you knew that people were alone on this planet. Imagine what you'll know tomorrow.

Rusty Ryan from *Ocean's Eleven* by Ted Griffin

Rusty is a very cool, confident, con man. He is teaching a younger con man some of the tricks to use when meeting their target (also known as a "mark").

If you look down, they know you're lying and look up, they know you don't know the truth. Don't use seven words when four will do. Don't shift your weight, always look at your mark but don't stare, be specific but not memorable, be funny but don't make him laugh. He's got to like you then forget you the moment you've left his side.