



visual arts

Trinity Bay State High School



How to apply

For more information about the application process visit the curriculum tab on our website:
www.trinitybayshs.eq.edu.au

Further information may also be obtained by emailing: 2057_SOE@eq.edu.au



Trinity Bay State High School
SCHOOL of EXCELLENCE

Visual Arts Industries (VAI)

Program Philosophy

The Trinity Bay Visual Arts Industries program is designed to challenge and extend those students who have a passion and drive to excel in a diverse range of visual art forms including drawing, painting, sculpture, ceramics, printmaking, photography, film, media and graphic design. The program offers students the opportunity to work with inspiring teachers to not only strengthen their knowledge of media and materials but to create links with practising artists and arts industries. This is what differentiates our VAI program – its focus on building both multi-disciplinary skills in students whilst nurturing and articulating pathways for future employment in the Arts Industry itself.

Trinity Bay has a highly regarded reputation for establishing strong partnerships with artists-in-residence and arts industry professionals. Our current Visual Arts programs are delivered in a beautifully designed purpose-built learning environment boasting its own darkroom, multimedia room and multiple studio areas. Whilst all our visual arts students will take advantage of these existing strengths, our VAI students will be delivered a program which accelerates their learning within the Visual Arts, expands their capacity to think creatively and solve problems as well as requiring demonstrated involvement with mentor artists to work in depth on a personal creative project.



Program Structure

The Visual Arts Industries (VAI) program will extend, challenge and give feedback on the achievement of students in four distinct program areas:

Studio

Skill building workshops delivered by staff and practising artists with an emphasis on multi-modal practice and mastery of digital media as well as traditional media skills.

Exhibition

Compulsory contribution to a set number of formal and informal exhibitions and competitions to build exhibition experience and awareness of the role that exhibition, design and display play in communicating in the Visual Arts. Taking students to view local and national galleries will also underpin this key area. Also essential in this key area is the need for artists to learn to collaborate to meet a curatorial brief.

Industry

Access to guest speakers, career focused forums and Visual Arts industry work experience opportunities to ensure that students are well versed in what creative industry careers might be possible and the study or work pathways that lead to these careers.

Mentoring

The assignment of a specific Arts Industry expert, practising artist or teacher mentor to each student to ensure that each student in the program is able to reflect on and build a trusted dialogue with a creative adult who can help challenge these students to set creative goals that stretch and extend them beyond the classroom.

Program Delivery

The Trinity Bay SHS, Visual Arts Industries program will be delivered on the following days and times:

- Junior VAI - Students attend the program every Monday afternoon from 3.15 - 4.30 pm
- Senior VAI - Students attend the program every Thursday afternoon from 3.15 - 4.30 pm

There is an expectation that students enrolled in these programs will attend regularly and will also participate in any additional studio sessions, especially when working towards the development of work for exhibition.

Program Outcomes

Students in the VAI program will be given feedback and results in the following four key areas:

- Studio – Participation and achievement in this key area will be measured in the form of an experimental folio and visual diary.
- Exhibition – Participation and achievement in this key area will be measured by the research, development and reflection evidenced in the student's visual diary and the resolution of at least two works contributed to exhibitions or awards/competition each year
- Industry – Participation and achievement in this key area will be measured by the logging and documentation of experience in at least five different arts industry career placements or experiences across the year.
- Mentoring – Participation and achievement in this key area will be documented in the student's visual diary and celebrated at a presentation night at the end of the year to showcase the relationships and learning developed between the students and the mentors who are sponsoring them.

