

Trinity Bay State High School Performing Arts Department CAD Program Application



Application Procedure, Audition Procedure, General Information & Expectations

Application Procedure

How Do I Apply?

All students interested in applying to be a part of Trinity Bay High School C.A.D programs need to:

NEW TO THE SCHOOL

1. Download and complete an Expression of Interest form.
2. Download and complete an Application Form
3. Send completed forms, along with a copy of a recent academic record, to Trinity Bay SHS by the due date: **End Term 1.**
4. Attend your scheduled audition/interview

CURRENT STUDENT AT THE SCHOOL

1. Download and complete an Application form
2. Send completed form, along with a copy of a recent academic record, to Trinity Bay SHS by the due date: **End of Week 4 Term 4 – No late forms will be accepted.**
3. Attend your scheduled audition/interview.

Audition Notification

Student audition times will be posted on M Block notice board. Students from other schools will be notified by email or mail.

Audition Dates

YR 6 STUDENTS – Auditions will take place in Term 2.

CURRENT STUDENTS - Auditions will take place in November (Week 8 of Term 4).

All applicants will receive a date and time after all submissions are received.

Senior Dance, Junior & Senior Music, Junior & Senior Drama and Junior & Senior Technical Theatre applicants will be given an exact audition/interview time. Students will need to ensure that they are at this interview/audition time.

Junior Dance students will participate in a 1.5 hour group class/audition. These students MUST be available for the entire session.

Please note ALL auditions are CLOSED to parents.

Audition Procedures

SENIOR CAD DANCE PROCEDURE –

Conditions:

- 10 mins
- Wear appropriate dance gear
- Dance teachers will create the audition panel
- **Auditions are closed to Parents**
- Arrive 10 minutes early to warm up

In your audition you will:

1. Individually present a solo piece you have choreographed in a style/genre of your choosing – to be maximum 1 min in length
***Please bring a copy of your music on a device.
2. Interview

JUNIOR CAD DANCE PROCEDURE -

Conditions:

- 1 1/2 hours duration
- Wear appropriate clothing which allows for movement
- Dance teachers will create the audition panel
- **Auditions are closed to Parents**
- Students arrive 10 minutes early and take a number to pin on clothing

In your audition you will:

1. Learn sequences as a warm up as a whole group
2. Learn hip hop repertoire as a whole group, and then perform in small groups
3. Learn jazz/contemporary repertoire as a whole group and then perform in small groups

SENIOR CAD MUSIC PROCEDURE –

Conditions:

- Audition 10 minutes duration
- Music teachers will form the audition panel
- **Auditions are closed to Parents**

In your audition you will:

1. Play a solo on your main instrument (with piano accompaniment/backing track if required/needed) – maximum 4 mins in length
2. (OPTIONAL) Play a piece on your second instrument
2. Prepare 2 scales of your choice on your main instrument.
3. Complete a Sight reading/unseen challenge activity
4. Interview

JUNIOR CAD MUSIC PROCEDURE –

Conditions:

- Audition 5 minutes duration
- Music teachers will form the audition panel
- **Auditions are closed to Parents**

In your audition you will:

1. Play a solo on your main instrument (with piano accompaniment/backing track if required/needed) – maximum 2 mins in length
2. (OPTIONAL) Play a piece on your second instrument
3. Interview

JUNIOR & SENIOR CAD DRAMA PROCEDURE -

Conditions:

- 5 – 10 mins duration
- Drama teachers will form the audition panel
- **Auditions are closed to Parents**

In your audition you will:

1. Individually present your set monologue and respond to direction.
2. Participate in a short interview with teachers

Each applicant is expected to learn 1 set monologue off by heart and perform it during the audition.

Monologues are provided on the school website.

Please Note – students are not expected to wear a costume, but should wear comfortable clothes which allow movement. If students wish to use small, hand-held props (handbags, glasses etc) this is permitted but not expected.

JUNIOR AND SENIOR CAD TECHNICAL THEATRE PROCEDURE –

Conditions:

- Interview/Workshop – 1 hour duration
- Technical Theatre, and Dance, Drama or Music teachers will form the audition panel
- **Auditions are closed to Parents**

In your workshop/interview you will:

1. work with others to solve problems and complete tasks (as you would be given in Technical Theatre)
2. Answer questions regarding sound and lighting set-ups
3. Interview

PLEASE NOTE: If you are new to Technical Theatre - you will not be expected to demonstrate prior knowledge in the field of technical theatre. Students should be prepared to discuss *why* they are interested in joining technical theatre, and *what personal skills* they can bring to the program.

You just have to be interested, willing to work and work well as part of a team.

Information

What is a CAD Program?

The Centre of Artistic Development is an extension program that offers gifted students the opportunity to develop, extend and engage within the Performing Arts areas within an extra-curricular context. Due to the specialist nature of the CAD Programs, students will be required to dedicate themselves to the pursuit of excellence at an accelerated pace.

The Performing Arts Department provides a range of extra-curricular opportunities for CAD students within their chosen fields of expertise and skill development. The CAD Programs also provide gifted students with the opportunity for modified courses that offer Variety, Freedom of Choice and Group interactions of like-minded peers. Students work within multi-aged teams to create and rehearse performances for real audiences. They then reflect and evaluate the processes and practices on conclusion of the performance. CAD students are expected to be active participants in the learning process and to make the most of opportunities presented to them.

Trinity Bay High School's CAD programs have been designed to provide students with extraordinary opportunities and tuition. It is within this innovative and safe learning environment, that CAD students have the opportunity to develop into confident, responsible and highly skilled young adults.

How are CAD programs Structured?

CAD Programs are open to all Trinity Bay High School students and are organised into Junior and Senior programs.

1. Junior CAD year 7 –9
 2. Senior CAD year 10 – 12
- (Junior & Senior programs combine at times.)

All students who are successful applicants within the CAD programs are expected to enrol in the relevant Performing Arts core subjects within the school curriculum, with the exception of Technical Theatre.

CAD Lesson Times

As a CAD student at Trinity Bay you are expected to attend all scheduled lessons, rehearsals and activities. This includes workshops, instrumental lessons, working bees, technical rehearsals and public performances. Scheduled lesson times are:

Junior CAD (Dance, Drama)

Thursday 3.15pm – 4.30pm

Junior CAD (Music, Technical Theatre)

Wednesday 3.15pm – 4.30pm

Senior CAD (Dance, Drama, Music, Technical Theatre)

Wednesday 1.50pm – 4.30pm

Key Features of our Program

CAD students are presented with a range of performance opportunities throughout the year to extend their performance skills within a variety of venues and events. Students will also build and develop their skills in a variety of contexts and styles within their chosen specialisation.

DANCE – develop technical and expressive performance skills in a range of styles, learn to manipulate and develop original choreography and perform as a group in a variety of school and community contexts.

DRAMA – create, rehearse, workshop and perform. Develop skills in voice, expression, characterisation and improvisation.

MUSIC – performance skills on their chosen instrument/voice are further refined and developed through weekly workshops, ensembles and a variety of performance opportunities. Students develop aural skills through singing (which is an essential part of building technical skill) and music theory understanding.

TECHNICAL THEATRE - technical skills in event lighting, audio and staging are taught and developed through a mixture of practical and theory workshops. Students are provided with opportunities to work on a variety of productions in various venues alongside professional technicians.

Outcomes for our Students

The outcomes for students within each specialisation will be reported formally to parents using the Semester report cards. Parents and carers will also be treated to numerous performance opportunities throughout the year to witness their students excelling and achieving success.

The outcomes for all CAD students will be measured through:

Performance (including performance etiquette)

Skill development

Teamwork

Self development (attitude, commitment, leadership, role model, self confidence)

Expectations

Student

As a CAD student at Trinity Bay you are expected to meet the following behaviour expectations:

- Be a responsible, focused & independent learner
- Be committed to the CAD program
- Be a creative & passionate youth artist
- Be supportive of your fellow CAD members & tutors
- Attend ALL scheduled lessons, rehearsal, workshops, activities, etc.
- Be a good role model for younger students & an ambassador for the school
- Maintain: Behaviour record – minimum C across most subjects and Attendance - 87%

As a CAD student at Trinity Bay you are expected to meet the following academic expectations:

- Maintain a minimum of a B in your associated core curriculum subject.
- Maintain a minimum of a C in the majority of your other subjects.
- Hand in ALL assessment tasks on time in ALL subjects.

Application & Audition

As part of the application process it is necessary to audition to gain entry into the CAD programs. It is necessary for you to meet the following expectations when auditioning for a place in CAD:

- Complete your written application
- Hand in your written application by the due date
- Find out when & where your audition is scheduled
- Prepare for the audition (eg. Learn your monologue by heart, practise and rehearse your music)
- Arrive at least 10 - 15 minutes early for your audition
- Give 100% effort on the day
- Be supportive of other people auditioning
- Respect the decision by the audition assessor(s) as final
- Maintain: Behaviour record – minimum C across most subjects and Attendance - 87%
- Maintain a minimum of a B Achievement in your associated core curriculum subject.
- Maintain a minimum of a C Achievement in the majority of your other subjects.

All successful applicants will need to sign a CAD Contract to confirm their placement within the program.