Application Procedure

How Do I Apply?
All students interested in applying to be a part of Trinity Bay High School C.A.D programs need to:

**NEW TO THE SCHOOL**
1. Download and complete an Expression of Interest form.
2. Download and complete an Application Form
3. Send completed forms, along with a copy of a recent academic record, to Trinity Bay SHS by the due date: **End Term 1**.
4. Attend your scheduled audition/interview

**CURRENT STUDENT AT THE SCHOOL**
1. Download and complete an Application form
2. Send completed form, along with a copy of a recent academic record, to Trinity Bay SHS by the due date: **End of Week 3, Term 4 – No late forms will be accepted**.
3. Attend your scheduled audition/interview.

Audition Notification
Student audition times will be posted on M Block notice board. Students from other schools will be notified by email or mail.

Audition Dates
**YR 6 STUDENTS** – Auditions will take place in Term 2.
**CURRENT STUDENTS** - Auditions will take place in November (usually Week 8 of Term 4).

All applicants will receive a date and time after all submissions are received.

*Music, Drama and Technical Theatre applicants will be given an exact audition/interview time. Students will need to ensure that they are at this interview/audition time.*

*Dance students will participate in a 1.5 hour group class/audition. These students MUST be available for the entire session.*

Please note ALL auditions are CLOSED to parents.
Audition Procedures

SENIOR CAD DANCE PROCEDURE –

Conditions:
• 1½ hours duration
• Wear appropriate dance gear
• Dance, Drama & Music teachers create audition panel
• Auditions are closed to Parents
• Arrive 10 minutes early & take a number to pin on clothes

In your audition you will:
1. Learn jazz sequence warm up as a whole group
2. Learn contemporary repertoire as a whole group, then perform in small groups
3. Individually present solo piece you have choreographed – to be maximum 1 min long *Please bring a copy of your music on CD or Ipod

JUNIOR CAD DANCE PROCEDURE -

Conditions:
• 1 1/2 hours duration
• Wear appropriate clothing which allows for movement
• Teachers from Dance, Drama & Music create audition panel
• Auditions are closed to Parents
• Students arrive 10 minutes early and take a number to pin on clothing

In your audition you will:
1. Learn sequences as a warm up as a whole group
2. Learn popular repertoire as a whole group, and then perform in small groups
3. Learn contemporary repertoire as a whole group and then perform in small groups

SENIOR CAD MUSIC PROCEDURE –

Conditions:
• Audition 15 minutes duration
• Dance, Drama & Music teachers will form the audition panel

In your audition you will:
1. Individually present TWO contrasting works of your choice on your Major instrument (with piano accompaniment if required/needed)
2. Sight read on your Major instrument
3. (Optional) Performance of 1 piece on your second instrument.
4. Interview
JUNIOR CAD MUSIC PROCEDURE –

Conditions:
• Audition 10 minutes duration
• Dance, Drama & Music teachers will form the audition panel

In your audition you will:
1. Individually present ONE work **of your choice** on your Major instrument (with piano accompaniment if required/needed)
2. (Optional) Performance of 1 piece on your second instrument.
3. Interview

JUNIOR & SENIOR CAD DRAMA PROCEDURE -

Conditions:
• 5 – 10 mins duration
• Dance, Drama & Music teachers will form the audition panel
• Auditions are closed to Parents

In your audition you will:
1. Individually present your set monologue and respond to direction.
2. Participate in a short interview with teachers

Each applicant is expected to learn 1 set monologue **off by heart** and perform it during the audition.

Monologues are provided on the website.

www.trinitybayarts.com

*Please Note – students are not expected to wear a costume, but should wear comfortable clothes which allow movement. If students wish to use small, hand held props (handbags, glasses etc) this is permitted but not expected.*
**SENIOR CAD TECHNICAL THEATRE PROCEDURE –**

*Conditions:*
- Interview 30 minutes duration
- Technical Theatre, Dance, Drama & Music teachers will form the audition panel

*In your interview you will:*
1. Be given some tasks to complete (as you would be given in Technical Theatre)
2. Answer questions regarding sound and lighting set-ups
3. Interview

**JUNIOR CAD TECHNICAL THEATRE PROCEDURE –**

*Conditions:*
- Interview 30 minutes duration
- Technical Theatre, Dance, Drama & Music teachers will form the audition panel

*In your interview you will:*
1. Be given simple tasks to complete (as you would be given in Technical Theatre)
2. Interview

**PLEASE NOTE: If you are new to Technical Theatre - you will not** be expected to demonstrate prior knowledge in the field of technical theatre. Students should be prepared to discuss *why* they are interested in joining technical theatre, and *what personal skills* they can bring to the program.

You just have to be interested, willing to work and work well as part of a team.
Information

What is a C.A.D Program?
The Centre of Artistic Development is an extension program that offers gifted students the opportunity to develop, extend and engage within the Performing Arts areas within an extra-curricular context. Due to the specialist nature of the C.A.D Programs, students will be required to dedicate themselves to the pursuit of excellence at an accelerated pace.

The Performing Arts Department provides a range of extra-curricular opportunities for C.A.D students within their chosen fields of expertise and skill development. The C.A.D Programs also provide gifted students with the opportunity for modified courses that offer Variety, Freedom of Choice and Group interactions of like-minded peers. Students work within multi-aged teams to create and rehearse performances for real audiences. They then reflect and evaluate the processes and practices on conclusion of the performance. C.A.D students are expected to be active participants in the learning process and to make the most of opportunities presented to them.

Trinity Bay High School's C.A.D programs have been designed to provide students with extraordinary opportunities and tuition. It is within this innovative and safe learning environment, that C.A.D students have the opportunity to develop into confident, responsible and highly skilled young adults.

How are C.A.D programs Structured?
C.A.D Programs are open to all Trinity Bay High School students and are organised into Junior and Senior programs.

1. Junior C.A.D year 7 –9
2. Senior C.A.D year 10 – 12
(Junior & Senior programs combine at times.)

All students who are successful applicants within the C.A.D programs are expected to enrol in the relevant Performing Arts core subjects within the school curriculum, with the exception of Technical Theatre.

C.A.D Lesson Times
As a C.A.D student at Trinity Bay you are expected to attend all scheduled lessons, rehearsals and activities. This includes workshops, instrumental lessons, working bees, technical rehearsals and public performances. Scheduled lesson times for 2017 are:

Junior C.A.D (Dance, Drama)
Thursday 3.15pm – 4.30pm

Junior C.A.D (Music, Technical Theatre)
Wednesday 3.15pm – 4.30pm

Senior C.A.D (Dance, Drama, Music, Technical Theatre)
Wednesday 2.00pm – 4.30pm
Key Features of our Program

C.A.D students are presented with a range of performance opportunities throughout the year to extend their performance skills within a variety of venues and events. Students will also build and develop their skills in a variety of contexts and styles within their chosen specialisation.

DANCE – develop technical and expressive performance skills in a range of styles, learn to manipulate and develop original choreography and perform as a group in a variety of school and community contexts.

DRAMA – create, rehearse, workshop and perform. Develop skills in voice, expression, characterisation and improvisation.

MUSIC – performance skills on their chosen instrument/voice are further refined and developed through weekly workshops, ensembles and a variety of performance opportunities. Students develop aural skills through singing (which is an essential part of building technical skill).

TECHNICAL THEATRE - technical skills in event lighting, audio and staging are taught and developed through a mixture of practical and theory workshops. Students are provided with opportunities to work on a variety of productions in various venues alongside professional technicians.

Outcomes for our Students

The outcomes for students within each specialisation will be reported formally to parents using the Semester report cards. Parents and carers will also be treated to numerous performance opportunities throughout the year to witness their students excelling and achieving success.

The outcomes for all C.A.D. students will be measured through:
Performance (including performance etiquette)
Skill development
Team work
Self development (attitude, commitment, leadership, role model, self confidence)

Expectations

Student

As a C.A.D student at Trinity Bay you are expected to meet the following behaviour expectations:

• Be a responsible, focused & independent learner
• Be committed to the C.A.D program
• Be a creative & passionate youth artist
• Be supportive of your fellow C.A.D members & tutors
• Attend ALL scheduled lessons, rehearsal, workshops, activities, etc.
• Be a good role model for younger students & an ambassador for the school
• Maintain an exemplary school attendance record
As a C.A.D student at Trinity Bay you are expected to meet the following academic expectations:

- Maintain a minimum of a HA (High Level of Achievement) in your associated core curriculum subject.
- Maintain a minimum of a SA (sound Level of Achievement) in all your other subjects.
- Hand in ALL assessment tasks on time in ALL subjects.

**Application & Audition**
As part of the application process it is necessary to audition to gain entry into the C.A.D programs. It is necessary for you to meet the following expectations when auditioning for a place in C.A.D:

- Complete your written application
- Hand in your written application by the due date
- Find out when & where your audition is scheduled
- Prepare for the audition (eg. Learn your monologue by heart, practise and rehearse your music or dance)
- Arrive at least 15 minutes early for your audition
- Give 100% effort on the day
- Be supportive of other people auditioning
- Respect the decision by the audition assessor(s) as final

All successful applicants will need to sign a CAD Contract to confirm their placement within the program.