

Trinity Bay State High School

Course Planner

Year 7 Dance – Introduction To Dance

Trinity Bay SHS
 26 – 62 Hoare Street
 Manunda, CAIRNS 4870
 PO Box 5071
 Ph. 40375 222
www.trinitybayshs.eq.edu.au

Teacher: Ms. Comino, Ms. Ryan, Ms. Sands

Week	Curriculum Intent	Formative Tasks & Summative Assessment
Week 1	Introduction to Dance • Introduction to the unit - background and context • Establish classroom procedures • Why do we warm up? Stretching and cardiovascular activity. • Questioning activity: How has Dance been a part of your upbringing? Is Dance important to you culturally or socially? • <i>Getting to Know You</i> games and activities	
Week 2	Introduction to Salsa • Introduction to the style and history of Salsa. Watch examples on film. • Learn basic Salsa routine • Start a Dance Glossary, defining UNISON, CONTRAST and CANON. • Apply UNISON, CONTRAST and CANON in class Salsa routine	
Week 3	Salsa • Continue learning and polishing Salsa routine, focusing on technical and expressive skills. • Consolidate UNISON, CONTRAST and CANON within Salsa routine	
Week 4	Body Percussion • Introduction to the style of Body Percussion. Watch examples on film. • Begin learn Body Percussion routine • Add following words to Dance Glossary: FORMATION and FREEZE-FRAME • Revise Salsa routine to keep it in memory	
Week 5	Body Percussion • Continue learning and polishing Body Percussion routine, focusing on application of technical and expressive skills • Consolidate FORMATION and FREEZE-FRAME by applying these choreographic devices to the teacher-devised routine in groups. • Revise Salsa routine to keep it in memory	
Week 6	Hip Hop • Introduction to the style of Hip Hop. Watch examples on film. Start learning Hip Hop routine focusing on applying technical and expressive skills • Add following words to Dance Glossary: LEVELS and LOCOMOTOR & NON-LOCOMOTOR MOVEMENT • Revise Salsa and Body Percussion routines to keep them in memory	
Week 7	Hip Hop • Continue learning and polishing Hip Hop routine, focusing on application of technical and expressive skills • Consolidate LEVELS, LOCOMOTOR & NON-LOCOMOTOR MOVEMENT by applying these choreographic devices to the teacher-devised routine in groups. • Revise Salsa and Body Percussion routines to keep them in memory • Teacher facilitates first 'show and share' performance in front of the class, focusing on audience etiquette and expressive skills.	
Week 8	Preparation for Performance Task • Students participate in formative pop quiz • Students participate in draft performance and receive feedback. • A-Exemplar/C-Exemplar given and analysed where appropriate. • Focus on Technical and Expressive Skills	Formative Pop Quiz
Week 9	Performance Task • Students finalise the rehearsal process and participate in assessment performance for live audience of classmates • Students review results on formative pop quiz	Summative Performance
Week 10	Reflection • Students review performance on film and reflect on strengths and areas of development. Students receive overall achievement mark. • Assessment catch-up time	

Trinity Bay State High School

Course Planner Term 1 / 2 / 3 / 4

Year 7 Drama

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Class: 7 Drama

Teacher:

Week	Curriculum Intent		Formative Tasks & Summative Assessment
Week 1	Introduction to Drama - What is Drama? - Expectations - Getting to know you / collaboration games	Introduction to Drama - Getting to know you / collaboration games - Freeze frames	
Week 2	Elements of Drama Parts of a role: walk, talk, react + status, purpose, attitude	Elements of Drama - Relationships between roles - Revise taking on role	
Week 3	Elements of Drama - Focus - Using elements & freeze frame ending when creating	Elements of Drama - Space - Using elements & freeze frame ending when creating	
Week 4	Story Structure - Parts of a story - Construct a story that builds to a climax and shows a message - Use freeze frame ending	Acting Skills with Elements - Use blank scripts to experiment with voice and movement skills - Using roles, relationships, space and focus when creating and showing	
Week 5	Hero Story Look at example hero stories to identify message and parts of the story.	Hero Story - Work in group to create hero story - Show progress for feedback	Formative Task Creating / Presenting
Week 6	Hero Story - Work in group to create hero story - Show progress for feedback	Hero Story - Bring costumes or theatre blacks to show story - Watch recorded performance to reflect	Formative Task Creating / Presenting DUE
Week 7	Introduction to Fairy tales - Identify the purpose of fairy tales. - Consider 'larger than life' roles. - Watch examples from films.	Fairy tales - Fractured or 'fixed' fairy tales - Communicating messages or lessons through fairy tales.	
Week 8	Fairy tales - Identify expectations for assessment. - Form groups - Complete key moments planning	Fairy tales - Create 2 min performance of fairy tale - Show progress for feedback	Summative Assessment: Creating / Presenting
Week 9	Fairy tales - Create 2 min performance of fairy tale - Show progress for feedback	Fairy tales Bring costumes or theatre blacks to show story	Summative Assessment: Creating / Presenting DUE
Week 10	Reflection - View recorded performance - Complete reflection	Reflection Reflect and recap unit	

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Course Planner

Year 7 Music 2024

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Class: Yr 7 Music (MUS)

Teacher/s:

Week	Curriculum Intent	Formative Tasks & Summative Assessment
Week 1	Drum Kit & HIP HOP MUSIC - Expectations in the classroom - What is a Riff? - Drum Playing technique & parts of the drum kit - Reading drum notation - Aural – Rhythmic dictation - Hip Hop Music characteristics - Repertoire: Where is the Love – Rock Beat	Information gathering quiz on QLearn
Week 2	Keyboard & REGGAE MUSIC - Treble clef notation - Accidentals - Aural – Rhythmic dictation - Keyboard technique & notes of the keyboard - Syncopation (feeling) - Reggae Music characteristics - Music Elements: Expressive devices, timbre, texture - Repertoire: Three Little Birds & No Other Love	
Week 3	Bass Guitar & ROCK MUSIC - Bass tab notation - Bass Guitar technique & parts of the Bass Guitar - Aural – Rhythmic dictation - Triplets - Rock Music Characteristics - Repertoire: Seven Nation Army & Thunderstruck	
Week 4	Electric Guitar & POP MUSIC - Guitar Tab notation - Guitar technique & Parts of the Guitar - Aural – Rhythmic dictation - Pop Music Characteristics - Repertoire: Shape of You & Love Yourself	
Week 5	Own Choice Instrument & EDM - Specialise on chosen instrument - Aural – Rhythmic Notation - EDM Characteristics - Repertoire: Sail & Closer	QLearn Quiz (Lesson 1) Terms & Definitions etc.
Week 6	Performance Task - Individual Practice on selected instrument & song - Aural – Rhythmic notation - QLEARN Analysis Quiz – timbre, expressive devices, texture	TASK 1 Performance DUE QLearn Quiz – Analysis of a song using music elements and characteristics
Week 7	Ringtones, Music Elements & GarageBand Introduction - Introduction to Ringtones - Structure – Digital sequences, Timbre – Digital Sounds, Texture – thick/thin, Expressive Devices – loud/soft - General skills in GarageBand – loop browser, selecting a key, inputting & editing loops - Selecting & creating a drum track	
Week 8	Melody - Selecting & creating 2 tracks - bass and melodic lines - Melody – Pentatonic/Major scale – “safe notes”	
Week 9	Creating a Melody Line - Creating an original melodic line - Include dynamics & texture	
Week 10	Composition Task - Checklist completion of task - Submit to QLearn GarageBand File - Review & Reflection	Task 2 Composition DUE



Class Course Planner –2024

Year 8 Dance

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Week	Curriculum Intent	Assessment x 3	Feedback x 3
Wk1	Introduction to Dance – Hip Hop - Establish rules and classroom procedures. Hand out course planners. - Questioning activity: What dance elements do you remember from last year? - What is a warm up? Why do we warm up? - Complete a warm up including stretches, arm sequences, travelling steps. - Begin learning a basic Hip-hop routine	Revision	Course Planner
Wk2	Hip Hop - Revision of hip-hop routine - Define ENERGY (sharp vs flowing vs bouncy) SPACE, TEMPO. - How can Energy, Space and Tempo be applied to the routine?		
Wk3	Contemporary - Introduction to contemporary dance workshops - Learn contemporary routine with clear meaning. How is meaning expressed through the movement?		
Wk4	Contemporary - Continue learning contemporary routine with clear meaning - Revise CANON, UNISON and FORMATIONS - Students identify when the above elements are employed in contemporary routine		
Wk5	Salsa - Introduction to Salsa dance - Revise: LOCOMOTOR and NON-LOCOMOTOR - Begin learning salsa routine - Students apply own locomotor movements to salsa routine		
Wk6	Salsa - Salsa routine completed. - Define: REPETITION, DIRECTIONS - Task sheet given to students – requirements discussed. - Students begin choreographing last 16 counts of each section.	TASK SHEET GIVEN	
Wk7	Presenting Task - Define: TRANSITIONS - Rehearse choreography and performance in groups - Add transitions to the piece in small groups, add formation changes and rehearse them for assessment next week		
Wk8	Presenting Task Rehearsal of performance task	DRAFT DUE	Teacher offers students feedback to improve performance
Wk9	Responding Task Presentation of Performance and Choreography	TASK DUE	
Wk10	Reflection Reflect on performance		MARKS RETURNED



Class Course Planner – 2024

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Class: Year 8 Drama

Teacher: Ms Gould / Mrs Walsh / Mr Beatty / Mrs Wallwork

Week	Curriculum Intent		Assessment x3	Feedback x3
Wk1	Review Elements of Drama - Review rules and expectations of Drama - Review role, relationships and focus	Elements of Drama Tension – identifying and creating the four types of tension		Course Planner
Wk2	Introduction to scripts - The parts of a script - How to take on a role from a script - Identifying tension in a script	Review Performance skills - Use of stage space - Presenting skills – speaking in a clear voice, facing the audience, not blocking etc. - Working with practice scripts		
Wk3	Script Context Watch School of Rock and complete worksheets	Script Context - Complete film - Examine roles from film		
Wk4	Making (Presenting) assessment - Identify assessment expectations - Groups and scripts allocated - How to block a scene and effectively rehearse	Making (Presenting) assessment- Check in - Learning lines - Creating the elements of drama in performance	MAKING (PRESENTING) TASK GIVEN	DRAFT/CHECK IN
Wk5	Making (Presenting) assessment- Check in - Learning lines - Creating the elements of drama in performance - Show work so far, get feedback	Assessment Perform script in costume with lines memorised	MAKING (PRESENTING) TASK DUE	DRAFT/CHECK IN
Wk6	Reflection - Watch recording of performances - Feedback	Script Context Watch Matilda and complete worksheets		
Wk7	Script Context Watch Matilda and complete worksheets	Review Matilda - Review characters and key plot points - Examine the idea of 'deleted scenes' - Review creating dialogue (year 7)		
Wk8	Making (Forming) assessment - Identify assessment expectations - Groups allocated - Create and rehearse scene	Making (Forming) assessment/Check in - Create and rehearse scene - Creating the elements of drama in performance	MAKING (FORMING) TASK GIVEN	
Wk9	Making (Forming) assessment/Check in - Create and rehearse scene - Creating the elements of drama in performance - Show work so far, get feedback	Assessment Demonstrate deleted scene (costumes and props as required)	MAKING (FORMING) TASK DUE	DRAFT/CHECK IN
Wk10	Reflection - Watch recording of scenes - Reflection	Reflection - Results - Reflect on unit and learning		Results



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Class: Yr 8 Music

Teacher/s: Mrs Gibbins (jgibb21@eq.edu.au), Ms Arad (nmara22@eq.edu.au), Mr Phillips (jphil415@eq.edu.au)

This course planner can be taught with either assessment task first.

Term Week	Curriculum Intent	Assessment x 3	Feedback x 3
Wk 1	Composing chords & structure - Structure design - Intro, A, transition, B, outro - Chords – C & Am - Aural – chord recognition - Recording & editing in GarageBand	Hand out Composing Task	Course Planner
Wk 2	Composing a drum part and a Bass line Recording for drums		
Wk 3	Composing a Bass line - Creating a bass line that suits your chords using broken chords - Introducing		
Wk 4	Composing a melody using pentatonic scale - Pentatonic scale - Creating a melodic riff/melody - Recording & editing		
Wk 5	Final production components - Creating a B section and other parts such as Intro, Outro, transition - Climax - Track Automation and Volume - Other effects or sounds - Sharing to iTunes/Airdropping to teacher	FORMAL – COMPOSING TASK DUE	
Wk 6	Instrument Rotation – Drums - Parts of the kit - Posture & Technique Reading Drum music & technical exercises		
Wk 7	Instrument Rotation – Bass Guitar - Parts of the bass guitar - Posture & Technique - Reading Bass Tab & Bass clef Technical Exercises		
Wk 8	Instrument Rotation – Electric Guitar - Part of the guitar - Posture & Technique Reading guitar Tab & technical exercises		
Wk 9	Instrument Rotation - Keyboard - Posture & Technique - Treble & Bass clef - Technical exercises Chords		
Wk 10	Performance TASK - Aural & Theory Work - Performance Task - Reflection & Feedback	FORMAL – Performance TASK DUE	Feedback & Review



Class Course Planner –2024

Term 4 Semester 2

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Class: 9 Dance

Teacher: Ms. Ryan, Ms. Sands

Term/ Week	Curriculum Intent	Assessment 3	Feedback x 3
T4 Wk1	Introduction to contemporary dance - Practical workshops in style specific movements: contraction, high release, floor work, turns and small jumps. - Students view effective contemporary dance works on film, focusing on technical and expressive skills observed. - Students learn short contemporary sequences choreographed by teacher		Course Planner
T4 Wk2	Contemporary dance – performance task - Practical workshops in style specific movements continue - Students receive performance task sheet - Requirements and conditions of task outlined	Performance Task Sheet Given	
T4 Wk3	Performing Task - Students begin learning teacher-devised repertoire for assessment - Focus on technical and expressive skills		
T4 Wk4	Performing Task - Rehearsals continue - Draft performances. Feedback given.		Teacher offers feedback on technique and performance skills
T4 Wk5	Performing Task Due - Final rehearsals occur - Assessment performances take place.	Performances Due	
T4 Wk6	Choreography - Students watch performances back - Teacher leads activities around the manipulation of choreographic devices used in performance repertoire. - Practical choreographic workshops		
T4 Wk7	Choreography - Practical choreographic workshops, employing style-specific movement (contraction, high release, floor work, turns and small jumps, motif) - Focus on motifs and dynamics – How can these add meaning to your choreography?		
T4 Wk8	Choreography Task - Students are given choreography task sheet and learn requirements and conditions - Groups are formed by the teacher, and students decide on subject for their group choreography. - Students begin choreographing repertoire for assessment	Choreography task given	
T4 Wk9	Choreography Task Students continue choreographing for assessment		Teacher offers feedback on responses from previous lesson.
T4 WK10	Choreography task due - Students perform choreography in groups - Review achievements for the year and reflect on goals set.	Choreography Task Due	
T4 Week 11	Week 11 alternate program		



Class Course Planner –2024 Term 4 Semester 2

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Class: 9 Drama – Term 4

Teacher: Mrs V Walsh (vwals2@eq.edu.au); Ms Gould (agoul30@eq.edu.au)

Week	Curriculum Intent	Assessment	Feedback
Wk1	In-depth play study - Introduction to play - Read play as a class		Course Planner
Wk2	In-depth play study - Complete reading the play - Review play – story, characters, themes		
Wk3 Night of Innovation (Thurs)	Elements & Presenting Skills - Revise elements – Role, Relationship, Tension, Symbol, Language, Space, Mood - Workshop elements in key scenes from studied play - Responding techniques		
Wk4	Presenting Task Given - Presenting Task given: - Form groups/pairs - Choose scenes for performance	Presenting Task sheet given	
Wk5	Presenting Task - Accents and characterisation workshops - Review rehearsal techniques - Review responding techniques		
Wk6	Responding Assessment - Written in class exam - Rehearse presenting scenes	Responding Task (Exam)	Feedback
Wk7	Presenting Task - Rehearse - Draft check-in		Perform draft for feedback
Wk8	Presenting Assessment - Final dress rehearsal - Presenting Task due - costume required	Presenting Task	
Wk9 Year 9 Camp (W,T,F)	Presenting - Reflection Watch assessment and reflect		
Wk10	Reflection - Review work for the year - Preparation for year 10		
Wk11	Alternative Program		



Class Course Planner – 2024 Semester 2 Term 4

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Class: Yr 9 Music

Teacher: Ms Arad (nmara22@eq.edu.au)

Term Week	Curriculum Intent	Assessment x 3	Feedback x 3
T4 Wk1	Composing Task - Composition Work - Handout Composing task – discuss structure, A Exemplars - Plan composition	Hand out Composition Task	Course Planner
T4 Wk2	Composing Task Composition Work		
T4 Wk3	Composing Task Composition Work		
T4 Wk4	Composing Task Composition Work	Draft Composition Task	
T4 Wk5	Composing Task DUE Composition Work	FORMAL- Composition Task DUE	
T4 Wk6	Analysis of music - Cold Chisel – Flame Trees - Detailed analysis of music using the music elements – Structure, Melody, Harmony, Tonality, Expressive devices, Duration, Texture, Timbre - Practical Activity		
T4 Wk7	Responding Task - Hand out responding task - Share exemplars - Practical Activity	Hand out Responding Task	A Exemplar
T4 Wk8	Responding Task - Assignment work - Practical Activity - PEEL paragraph		
T4 Wk9	Assignment Work - Practical Activity - Assignment Work	FORMAL RESPONDING ASSIGNMENT	
T4 Wk10	Reflection Reflect on the year and set goals for future		



Class Course Planner – 2024

Semester 2 Term 4

Trinity Bay SHS

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Class: Yr 9 Practical Music

Teacher: James Phillips & Chris Molen

Term Week	Curriculum Intent	Assessment x 3	Feedback x 2
T4 Wk1	HANDOUT PERFORMANCE '2 Song' ASSESSMENT (Own Choice) HANDOUT 'No Loops' COMPOSITION ASSESSMENT - Outline of Semester Unit & Assessment - Expectations and Equipment		Course Planner
T4 Wk2	- NO LOOP COMP: Drum Loops - PERFORMANCE: Finalise Song Choice		
T4 Wk3	- NO LOOP COMP: Chords - PERFORMANCE: Targeted Rehearsal on Song 1		
T4 Wk4	- NO LOOP COMP: Bass - PERFORMANCE: Targeted Rehearsal on Song 1		
T4 Wk5	- NO LOOP COMP: Leads & Effects - PERFORMANCE: Targeted Rehearsal on Song 2		
T4 Wk6	***CHECKPOINT – COMPOSITION DRAFT SUBMISSION & FEEDBACK - PERFORMANCE: Targeted Rehearsal on Song 2		Feedback on Composition
T4 Wk7	MUSICOLOGY EXAM - Continued assessment work	MUSICOLOGY EXAM	
T4 Wk8	PERFORMANCE ASSESSMENT DUE COMPOSITION ASSESSMENT DUE	PERFORMANCE ASSESSMENT DUE BEAT COMPOSITION ASSESSMENT DUE	
T4 Wk9	Catchup		Feedback on Performance
T4 Wk10	Alternate Program		



Class Course Planner Semester 2 – Term 4

Trinity Bay SHS

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Class: 10 Dance –

Teachers: Ms Comino(jxcom6@eq.edu.au), Ms Ryan(kmrya1@eq.edu.au), Ms Sands(cjsan0@eq.edu.au)

Term Week	Curriculum Intent	Assessment	Feedback
Week 1	Junior Dance project - Students are introduced to the junior dance project, and watch previous performances. - Groups are decided on, and choreographic stimulus given. - Students begin choreographing routines in preparation for the first teaching session in week 2.	Exemplar shown of junior dance project	Course Planner
Week 2	Junior Dance project - Students meet with junior dance groups and begin teaching repertoire - In other two lessons, reflect on weaknesses and strengths when teaching junior students, and prepare choreography for next week's session.		
Week 3	Junior Dance project - Students meet with junior dance groups and continue teaching repertoire - In other two lessons, prepare choreography for next week's session. - Attention is turned to responding task in week 8.		Teacher offers individual feedback to students
Week 4	Junior Dance project and Responding - Define analysis, interpretation and evaluation - Analyse contemporary dance works on film - Continue teaching junior dance project		
Week 5	Junior Dance project and Responding - Students meet with junior dance groups for the final time - Continue to polish Dance routine in small groups - Analyse contemporary dance works on film		
Week 6	Junior Dance project – PERFORMANCE - Students perform with junior dancers to conclude junior dance project - Analyse contemporary dance works on film	Formative assessment: Junior Dance project	Teacher offers individual feedback to students on writing
Week 7	Dance Work Project - Final preparations for dance exam in week 7. - Analyse contemporary dance works on film		
Week 8	Dance Exam Students participate in dance responding exam	Dance Exam	



Class Course Planner – 2024

Semester 2, Term 4

Trinity Bay SHS

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Class: 10 & 11 Drama

Teacher: Ms Gould agoul30@eq.edu.au

Week	Curriculum Intent	Assessment	Feedback
Wk1	Theatre of Social Comment - Conventions of style - Creating theatre with clear messages - Creating storyboards		
Wk2	Text study - View stimulus & unpack - Brainstorm social issues for own piece.		
Wk3 Night of Innovation 17 th Oct	Storyboard Project - Revise written techniques - Develop concept and plan storyboard		Concept Approval
Wk4	Storyboard Project - Responding completed under exam conditions in one lesson - Devising – taking photographs and making annotations		Drafting
Wk5	Storyboard Project - Responding completed under exam conditions in one lesson - Devising – taking photographs and making annotations		Drafting
Wk6	Storyboard Project - Responding completed under exam conditions in one lesson - Devising – taking photographs and making annotations	IA2 Project Draft Due	
Wk7	Assessment period Complete final copy of project, using feedback from draft.		
Wk8	Task due - Submit final project. - Review year.	IA2 Project Draft Due	



Class Course Planner – 2024

Semester 2 Term 4

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Class: Yr 10 Music

Teacher: Miss Arad (nmara22@eq.edu.au)

Term Week	Curriculum Intent Film Music	Assessment x 2	Feedback x 2
T4 Wk1	INTEGRATED PROJECT PART B - Individual work on assessment task – Performing/ Composing & presentation - Writing your Statement of Intent		Course Planner
T4 Wk2	INTEGRATED PROJECT PART B DUE Working independently on PPT/ Word doc.	Part B DRAFT due Thursday 10th October	
T4 Wk3	INTEGRATED PROJECT PART B DUE Practical Activities		Draft feedback
T4 Wk4	INTEGRATED PROJECT PART B DUE Completing PPT and/ or Presentation (video recorded)	Integrated Project Part B DUE Friday 24th October	
T4 Wk5	Exam Preparation How has the composer used the music elements to create the mood?		
T4 Wk6	Exam Preparation - How has the composer used the music elements to create the mood? - Practice Exam questions		
T4 Wk7	EXAM D Exemplar – corrections & rewriting	EXAM DATE TBD	
T4 Wk8	Reflection - Exam follow up - Reflection on course of study		Achievement Ladder Placement



Class Course Planner – 2024 Semester 2 Term 4- Live on Stage

Trinity Bay SHS

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Class: Yr 10 Practical Music

Teacher: James Phillips

Term Week	Curriculum Intent	Assessment x 2	Feedback x 2
T4 Wk1	- Introduce new performance task. - Outline of Semester Unit & Assessment - Expectations and Equipment	HANDOUT PERFORMANCE 1 ASSESSMENT (Own Choice)	Course Planner
T4 Wk2	- Selecting a group, genre and piece for Performance Task - Explore different World Music Genres		
T4 Wk3	- Start practice on Performance Task - In depth look at Pacific Reggae		
T4 Wk4	- Continue practice on Performance Task - In depth look at Desert Blues PERFORMANCE DRAFT DUE	DRAFT PERFORMANCE 1 ASSESSMENT DUE	
T4 Wk5	- Continue practice on Performance Task - Improve performance based on written draft feedback DRAFT MULTIMODAL DUE	DRAFT MULTIMODAL ASSESSMENT DUE	
T4 Wk6	MULTIMODAL and PERFORMANCE DUE	FULL ASSESSMENT DUE -Performance -Multimodal	
T4 Wk7	Create performance reflection based on performance and Multimodal tasks		
T4 Wk8	Present Performance Reflection to the class		
T4 Wk9 & Wk10	HOLIDAYS		



Class Course Planner – Semester 2 Term 4

Trinity Bay SHS

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Class: Yr 10 Cert II Music Industry

Trainor/ assessor: Mr Molen

Term Week	Units of Competency BSBWOR203 Work effectively with others BSBWHS201 Contribute to health and safety of self and others CUAIND201 Develop and apply creative arts industry knowledge	Assessment x 2	Feedback x 3
T4 Wk1	- Course Planner - Systems Project - Task sheet - Revise setting up/ packing up, lead winding, tuning guitars etc.		Course Planner Achievement Ladder
T4 Wk2	- Revise Safe Systems setup - Revise systems layouts - Practice the Practical Exam		
T4 Wk3	Systems PROJECT ASSESSMENT – Due	ASSESSMENT 1	Feedback on Assessment
T4 Wk4	Catch Up Assessment Re assess any missing assessments		
T4 Wk5	Rehearsal		
T4 Wk6	Assessment	ASSESSMENT 2	
T4 Wk7	Block Exams		
T4 Wk8	Block Exams		
T4 Wk9			
T4 Wk10			

*Draft Performance may not occur due to the musical.



Class Course Planner –2024 Term 4 Semester 2

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Class: 11 Dance –

Teacher/s: Ms. Ryan (kmrya1@eq.edu.au)

Term Week	Curriculum Intent	Assessment	Feedback
T4 Wk1	Exam preparation - Revision of key terms: Analysis, Interpretation, Evaluation - Students analyse, interpret and evaluate excerpts from key dance works on film - What elements do choreographers use to make viewpoints clear in dance works?		
T4 Wk2	Exam preparation - Students analyse, interpret and evaluate excerpts from key dance works on film and put findings in description tables. Focus on choreographic devices and production elements - Revision of extended response structure, paragraph structure, language conventions.		
T4 Wk3	Exam preparation - Students analyse, interpret and evaluate excerpts from key dance works on film - Students turn notes into PEEL paragraphs - Focus on using only sophisticated language in paragraphs. - Focus on using evaluative language throughout		
T4 Wk4	Exam preparation - Criteria sheet provided and discussed - A exemplar provided and analysed	Examination task sheet provided	
T4 Wk5	Appreciation Task Students continue analysing, interpreting and evaluating key dance works and transferring notes into PEEL paragraphs, with focus on sophisticated language, evaluative words and giving explicit examples in writing.		Feedback given
T4 Wk6	Mock Exam - Students continue analysing, interpreting and evaluating key dance works and transferring notes into PEEL paragraphs, with focus on sophisticated language, evaluative words and giving explicit examples in writing. - Students participate in mock exam and get feedback		Feedback given on mock exam
T4 Wk7	Mock exam - Students review feedback on mock exam, and read other student work - Students compare their work to the exemplar.		
T4 Wk8	Assessment – Examination - Students complete examination in class - Reflect on year of work – did you meet your goals? - Year 11 camp this week – factor this into assessment dates	Examination assessment due	Final feedback on task sheet



Class Course Planner – 2024

Unit 4 - Narratives

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Class: Yr 11/12 Music

Teacher/s: Ms Arad (nmara22@eq.edu.au)

Term Week	Curriculum Intent	Assessment	Feedback
T4 Wk1	Work towards IA3, IA4, & Night of Innovation Performance		
T4 Wk2	Work towards IA3, IA4, & Night of Innovation Performance		
T4 Wk3	Work towards IA3, IA4, & Night of Innovation Performance NIGHT OF INNOVATION – Wednesday 16 th October, CPAC	IA3 Final Due Year 11 FRIDAY 18th OCTOBER	
T4 Wk4	Designs In depth analysis on Timbre and Texture		Hand Out IA1 2025
T4 Wk5	Designs In depth analysis on Duration and Structure		
T4 Wk6	Designs In depth analysis on Pitch and Expressive Devices		Consultation for IA1
T4 Wk7	Work towards IA4		
T4 Wk8	EXAM BLOCK AND YEAR 11 CAMP		



Class Course Planner – 2024 **Semester 2 Term 4- Music of** **Today**

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Class: Yr 11 Music in Practice

Teacher/s: Mr Phillips (jphil415@eq.edu.au)

Term Week	Curriculum Intent	Assessment x 1	Feedback x 2
T4 Wk1	Submit DRAFT PERFORMANCE	DRAFT PERFORMANCE TASK	Course Planner Feedback on draft
T4 Wk2	Continue practising for Performance Task		
T4 Wk3	PERFORMANCE TASK DUE Submit performance task as live performance in class	PERFORMANCE TASK DUE	
T4 Wk4	- Introduce new performance project task. - Outline of Semester Unit & Assessment - Expectations and Equipment		
T4 Wk5	- Selecting a group, genre and piece for Performance Task - Starting work on formative Logic Pro piece - Exploring streaming platforms such as Spotify, YouTube, TikTok		
T4 Wk6	- Start practice on Performance Task - Create performer's bio for a chosen musician - Create performers bio for themselves - Continue work on formative Logic Pro piece		
T4 Wk7	- Continue practice on Performance Task - Explore promotion techniques used in music industry - Create promotion timeline for their own group		
T4 Wk8	Finalise written notes outlining their performance and promotion plan		
T4 Wks 9 & 10	HOLIDAYS		



Class Course Planner – Semester 2 Term 4

Trinity Bay SHS

Hoare Street

PO Box 5071

Ph. 4037 5222

www.trinitybayshs.eq.edu.au

Class: Yr 11 Certificate IV Music (Performance Specialization)

Teacher: Chris Molen

Term Week	Curriculum Intent	Assessment	Feedback
T4 Wk1	Introduce Project 5 – Copyright Project 1 - Meeting Workbook		
T4 Wk2	Project 1 – Team Allocations Workbook		
T4 Wk3	Project 1 – Gear and Staging Plan Workbook		
T4 Wk4	Project 5 - Workbook Due Workbook Project 1 – Gear Test	Project 5 - Workbook Due	
T4 Wk5	LUNCH TIME CONCERT		
T4 Wk6	Workbook		
T4 Wk7	Workbook		
T4 Wk8	Project 1 - Documentation Finalised	Project 1 – Event Management Assessment	Project 1 Feedback
T4 Wk9	NO Yr 11 STUDENTS - HOLIDAYS		
T4 Wk10			



Class Course Planner –2024 Term 4 Semester 2

Trinity Bay SHS

Hoare Street

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Class: Year 10 and 11 Dance in Practice

Teacher/s: Ms. Ryan (kmrya1@eq.edu.au)

Term Week	Curriculum Intent	Assessment	Feedback
T4 Wk1	Choreography - Students review their written adaption of Waka Waka for their identified group - Students begin choreographing their adaption, focusing on applying appropriate movement components for identified group	Choreography task sheet provided	
T4 Wk2	Choreography Students continue choreographing their adaption, focusing on applying appropriate movement components for identified group		
T4 Wk3	Choreography Students continue choreographing their adaption, focusing on applying appropriate movement components for identified group		
T4 Wk4	Choreography draft Students submit choreography to teacher on film and receive feedback	Draft	Feedback given
T4 Wk5	Choreography - Students apply feedback to choreography - If able, students teach their choreography to identified group		Feedback given
T4 Wk6	Choreography - Students apply feedback to choreography - If able, students teach their choreography to identified group and film their work		
T4 Wk7	Choreography Students submit choreography on film	Assessment due	
T4 Wk8	Assessment – Examination - Reflect on year of work – did you meet your goals? - Year 11 camp this week – factor this into assessment dates		Final feedback on task sheet



Class Course Planner – 2024 Term 4 Semester 2

Trinity Bay SHS

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Class: 12 Dance

Teacher: Ms. Comino (jxcom6@eq.edu.au)

Term Week	Curriculum Intent	Assessment	Feedback
T4 Wk1	EA4 preparation - Students receive mock block exam outcomes back and reflect on achievement - Teacher structures learning experiences around commonly made mistakes in mock block exam		
T4 Wk2	EA4 preparation Teacher structures learning experiences around commonly made mistakes in mock block exam		
T4 Wk3	EA4 preparation Teacher structures learning experiences around commonly made mistakes in mock block exam		
T4 Wk4	EA4 Students on exam block		
T4 Wk5	EA4 Students on exam block		
T4 Wk6	EA4 Conclusion of school term		



Class Course Planner – 2024

Term 4: UNIT 4

Trinity Bay SHS

Hoare Street

PO Box 5071

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Class: 12 Drama

Teacher/s: Ms Gould agoul30@eq.edu.au

How can you transform dramatic practice?			
Week	Curriculum Intent	Assessment	Feedback
Wk1	Unpack Mock Block - Go through essays written during mocks, looking for areas of improvement - Rehearse Innovation piece		
Wk2	Unpack Mock Block - Go through essays written during mocks, looking for areas of improvement - Rehearse Innovation piece		
Wk3 Night of Innovation Thurs 17 th	Unpack Mock Block - Go through essays written during mocks, looking for areas of improvement - Rehearse Innovation piece		
Wk4 - 7	External Exam Period		



Class Course Planner – 2024 Semester 2 Term 4

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Class: 12 Music in Practice

Teacher: Mr Phillips

Term Week	Curriculum Intent	Assessment x 1	Feedback x 3
T4 Wk1	Contemporary repertoire, selection of performance repertoire - Examining range of contemporary repertoire suitable for performance - Selecting repertoire for Performance Assessment	Handout Assessment Task – Performance	Course Planner
T4 Wk 2	Practice for Performance Assessment Continuing practice for Performance Assessment		
T4 Wk3 & 4	DRAFT Performance Assessment and modify performance based on draft notes - Deliver DRAFT Performance to the class - Receive written feedback - Modify Performance assessment based upon written draft notes	DRAFT PERFORMANCE DUE	Written draft feedback notes
T4 Wk5	Performance Assessment Due	PERFORMANCE ASSESSMENT DUE	
T4 Wks 6, 7, 8, 9, 10 & 11	Students have left the school		



Class Course Planner – Semester 4 Term 3 & 4

Trinity Bay SHS

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Class: Yr 12 Certificate IV Music (Performance Specialization)

Teacher: Chris Molen

Term Week	Curriculum Intent	Assessment	Feedback
T4 Wk1	Prepare Final Lunchtime Concert		
T4 Wk2			
T4 Wk3	LUNCHTIME CONCERT	Project 1 – Sound Engineering and Production (FINAL)	
T4 Wk4	External Block Exams		
T4 Wk5			
T4 Wk6			
T4 Wk7	Graduation Week		



Class Course Planner - Terms 4, Semester 2

Trinity Bay SHS

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*Class: 12 Dance –
Teacher/s: Ms. Sands*

Term Week	Curriculum Intent	Assessment	Feedback
T4 Wk1	Welcome back to Year 12 DIP Dance & Intro to the Choreography task • Revision of classroom rules and expectations • What are we learning this term? • What are different styles of dance? Teacher gives definitions. • Students watch videos of dances presenting different styles		
T4 Wk2	Introduction to Performing Task • Distribution of assessment task sheet • Outlining of assessment expectations and due dates • Students commence choreographing dance sequences for the purpose of assessment		
T4 Wk3	Performing Task • Students continue creating sequences for assessment • Students present each lesson in front of peers		
T4 Wk4	Performing Task • Filmed Draft of Performing Tasks • Students view their filmed drafts and complete a personal reflection • Students polish and apply feedback FOCUS VOCABULARY: PRODUCTION ELEMENTS, COSTUME	Draft	Students complete a Personal Reflection