

## 3.4 Program details

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Project 1	Project 1: Sound Engineering and Production Assessment ( <i>CUAProj1</i> )				
Estimated duration	2 Terms	Outcome type	<input type="checkbox"/> Interim <input checked="" type="checkbox"/> Final	Assessment tools mapped on separate document	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity	Unit/s for which partial or complete evidence will be gathered	Evidence-gathering tools used	Tool code		
<p><b>Project 1:</b> Sound Engineering and Production Assessment Students have the opportunity to work in an industry capacity to plan, setup, and operate live sound for a concert with an audience. There are 6 opportunities for students to attempt this assessment across the 2 years of the course</p> <p><b>Observation 2:</b> Sound Engineering and Production Assessment</p>	<ul style="list-style-type: none"> <li>• CUASOU306 Operate sound reinforcement systems</li> <li>• CUASOU331 Undertake live audio operations</li> <li>• CUASOU406 Develop and implement sound plans</li> <li>• CUASOU412 Manage audio input sources</li> <li>• CUAIND411 Extend expertise in specialist creative fields</li> </ul> <p><b>Optional:</b> CUASOU308 - Install and disassemble audio equipment instead of CUASOU406</p>	Observation checklist	<input checked="" type="checkbox"/>	<i>CUAObser2</i>	
		Questions checklist	<input type="checkbox"/>		
		Review of product/service against specifications	<input type="checkbox"/>		
		Review folio of work against specifications	<input checked="" type="checkbox"/>	<i>CUAProj1</i>	
		Third party report	<input type="checkbox"/>		
		Safety induction checklist	<input type="checkbox"/>		

### 3.4 Program details

Project 2		Project 2: Know Your Instrument (CUAProj2)			
Estimated duration	1 Term	Outcome type	<input type="checkbox"/> Interim <input checked="" type="checkbox"/> Final	Assessment tools mapped on separate document	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity		Unit/s for which partial or complete evidence will be gathered	Evidence-gathering tools used		Tool code
<p>Students will select their instrument for the course of study and be introduced to the techniques and expectations appropriate to that instrument.</p> <p>They will complete a Workbook and Questioning and compete the attached performances in Observation 1.</p>		<ul style="list-style-type: none"> <li>CUAMPF415 Develop and apply instrumental techniques</li> <li>CUAMWB402 Manage feedback on creative practice</li> <li>CUAMLT311 Develop and apply aural perception skills</li> </ul> <p><b>Optional:</b> CUAMPF312 - Prepare for musical performances instead of CUAMLT311</p>	Observation checklist	<input checked="" type="checkbox"/>	<i>CUAObser1</i>
			Questions checklist	<input type="checkbox"/>	
			Review of product/service against specifications	<input type="checkbox"/>	
			Review folio of work against specifications	<input checked="" type="checkbox"/>	<i>CUAProj2</i>
			Third party report	<input type="checkbox"/>	
			Safety induction checklist	<input type="checkbox"/>	

### 3.4 Program details

Project 3		Project 3: Play in a Group / Band (CUAProj3)			
Estimated duration	1 Term	Outcome type	<input type="checkbox"/> Interim <input checked="" type="checkbox"/> Final	Assessment tools mapped on separate document	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity		Unit/s for which partial or complete evidence will be gathered	Evidence-gathering tools used		Tool code
<p>Students will continue their selected instrument of choice and investigate band performance techniques.</p> <p>They will complete a Workbook and Questioning and compete the attached performances in Observation 1.</p>		<ul style="list-style-type: none"> <li>• CUAMPF411 Rehearse music for group performances</li> <li>• CUAMPF414 Perform music as part of a group</li> <li>• CUAMPF415 Develop and apply instrumental techniques</li> <li>• CUAMLT311 Develop and apply aural perception skills</li> <li>• CUAMWB402 Manage feedback on creative practice</li> </ul>	Observation checklist	<input checked="" type="checkbox"/>	<i>CUAObser1</i>
			Questions checklist	<input type="checkbox"/>	
			Review of product/service against specifications	<input type="checkbox"/>	
			Review folio of work against specifications	<input checked="" type="checkbox"/>	<i>CUAProj3</i>
			Third party report	<input type="checkbox"/>	
			Safety induction checklist	<input type="checkbox"/>	

### 3.4 Program details

Project 4		Project 4: Stagecraft Skills (CUAProj4)			
Estimated duration	1 Term	Outcome type	<input type="checkbox"/> Interim <input checked="" type="checkbox"/> Final	Assessment tools mapped on separate document	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity		Unit/s for which partial or complete evidence will be gathered	Evidence-gathering tools used		Tool code
<p>Students will continue their selected instrument of choice and investigate stagecraft performance techniques.</p> <p>They will complete a Workbook and Questioning and compete the attached performances in Observation 1.</p>		<ul style="list-style-type: none"> <li>• CUAMPF412 Develop and apply stagecraft skills</li> <li>• CUAMWB402 Manage feedback on creative practice</li> <li>• CUAMPF411 Rehearse music for group performances</li> <li>• CUAMPF414 Perform music as part of a group</li> <li>• CUAMPF415 Develop and apply instrumental techniques</li> </ul>	Observation checklist	<input checked="" type="checkbox"/>	<i>CUAObser1</i>
			Questions checklist	<input type="checkbox"/>	
			Review of product/service against specifications	<input type="checkbox"/>	
			Review folio of work against specifications	<input checked="" type="checkbox"/>	<i>CUAProj4</i>
			Third party report	<input type="checkbox"/>	
			Safety induction checklist	<input type="checkbox"/>	

### 3.4 Program details

Project 5		Project 5: Copyright (CUAProj5)			
Estimated duration	1 Term	Outcome type	<input type="checkbox"/> Interim <input checked="" type="checkbox"/> Final	Assessment tools mapped on separate document	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity		Unit/s for which partial or complete evidence will be gathered	Evidence-gathering tools used		Tool code
<p>Students will investigate the expectations and legislation relating to copyright, specifically focussing on live performance and recording.</p> <p>All performances throughout the course of study must adhere to copyright requirements.</p>		<ul style="list-style-type: none"> <li>CUACMP311 Implement copyright arrangements</li> </ul>	Observation checklist	<input type="checkbox"/>	
			Questions checklist	<input type="checkbox"/>	
			Review of product/service against specifications	<input type="checkbox"/>	
			Review folio of work against specifications	<input checked="" type="checkbox"/>	<i>CUAProj5</i>
			Third party report	<input type="checkbox"/>	
			Safety induction checklist	<input type="checkbox"/>	

### 3.4 Program details

Project 6		Project 6: Perform on a Second Instrument (CUAProj6)				
Estimated duration	2 Terms	Outcome type	<input type="checkbox"/> Interim <input checked="" type="checkbox"/> Final		Assessment tools mapped on separate document	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity		Unit/s for which partial or complete evidence will be gathered	Evidence-gathering tools used		Tool code	
<p>Students will have a break from their chosen primary instrument and learn a new instrument to an industry standard.</p> <p>They will complete a Workbook and Questioning and compete the attached performances in Observation 1.</p>		<ul style="list-style-type: none"> <li>• CUAMPF418 Develop performance techniques on a second instrument</li> <li>• CUAMPF415 Develop and apply instrumental techniques</li> <li>• CUAMWB402 Manage feedback on creative practice</li> </ul>	Observation checklist	<input checked="" type="checkbox"/>	CUAObser1	
			Questions checklist	<input type="checkbox"/>		
			Review of product/service against specifications	<input type="checkbox"/>		
			Review folio of work against specifications	<input checked="" type="checkbox"/>	CUAProj6	
			Third party report	<input type="checkbox"/>		
			Safety induction checklist	<input type="checkbox"/>		

### 3.4 Program details

Project 7		Project 7: Performance in the industry (CUAProj7)					
Estimated duration	1 Term	Outcome type	<input type="checkbox"/> Interim <input checked="" type="checkbox"/> Final		Assessment tools mapped on separate document	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No	
Assessment activity		Unit/s for which partial or complete evidence will be gathered	Evidence-gathering tools used		Tool code		
<p>Students will investigate business opportunities and career paths that relate specifically to their instrument and performance. They will also prepare for an audition with a client.</p> <p>They will complete a Workbook and Questioning and compete the attached performances in Observation 1.</p>		<ul style="list-style-type: none"> <li>• CUAMLT311 Develop and apply aural perception skills</li> <li>• CUAMWB402 Manage feedback on creative practice</li> <li>• CUAMPF411 Rehearse music for group performances</li> <li>• CUAMPF414 Perform music as part of a group</li> <li>• CUAMPF412 Develop and apply stagecraft skills</li> <li>• CUAIND411 Extend expertise in specialist creative fields</li> <li>• BSBESB301 Investigate business opportunities</li> </ul>	Observation checklist	<input checked="" type="checkbox"/>	CUAObser1		
			Questions checklist	<input type="checkbox"/>			
			Review of product/service against specifications	<input checked="" type="checkbox"/>	CUAProj7		
			Review folio of work against specifications	<input type="checkbox"/>			
			Third party report	<input type="checkbox"/>			
			Safety induction checklist	<input type="checkbox"/>			

### 3.4 Program details

Project 8		Observation 1: Performances (CUAObser1)			
Estimated duration	2 years	Outcome type	<input type="checkbox"/> Interim <input checked="" type="checkbox"/> Final	Assessment tools mapped on separate document	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity		Unit/s for which partial or complete evidence will be gathered	Evidence-gathering tools used		Tool code
<p>This assessment is a series of performances that are completed across the entirety of the course. It is linked to a large group of the competencies. These performances are listed below:</p> <ul style="list-style-type: none"> <li>• Perform 4 Technical Exercises (increasing in difficulty)</li> <li>• Perform a minimum of 6 Own Choice Pieces</li> <li>• Perform a minimum of 6 pieces as part of a Band</li> <li>• Perform 2 stagecraft assessments in front of an audience</li> <li>• Perform a minimum of 6 pieces learnt using aural skills</li> <li>• Perform on a second instrument</li> <li>• Preparation for audition</li> </ul>		<ul style="list-style-type: none"> <li>• CUAMPF415 Develop and apply instrumental techniques</li> <li>• CUAMPF411 Rehearse music for group performances</li> <li>• CUAMPF414 Perform music as part of a group</li> <li>• CUAMPF412 Develop and apply stagecraft skills</li> <li>• CUAMPF418 Develop performance techniques on a second instrument</li> </ul>	Observation checklist	<input checked="" type="checkbox"/>	<i>CUAObser1</i>
			Questions checklist	<input type="checkbox"/>	
			Review of product/service against specifications	<input type="checkbox"/>	
			Review folio of work against specifications	<input type="checkbox"/>	
			Third party report	<input type="checkbox"/>	
			Safety induction checklist	<input type="checkbox"/>	