

## 3.4 Program details

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<b>Project 1</b>	<b>VVAPROJ1 Printmaking (Stretching beyond the print)</b>			
<b>Estimated duration</b>	10 weeks	<b>Outcome type</b>	<input checked="" type="checkbox"/> Interim <input type="checkbox"/> Final	<b>Assessment tools mapped on separate document</b>
				<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Assessment activity</b>		<b>Unit/s for which partial or complete evidence will be gathered</b>	<b>Evidence-gathering tools used</b>	<b>Tool code</b>
Students taken through print making skill workshops and then produce an experimental folio and one resolved work that shows how they have developed their skills in this print making style and then applied these skills.		<b>CUADIG212</b> Develop digital imaging skills (Elective) <b>CUAPRI211</b> Develop printmaking skills (Elective) <b>CUAPPR211</b> Make simple creative work (Core)	Observation checklist	<input checked="" type="checkbox"/> <b>VVAOBS1</b>
			Questions checklist	<input checked="" type="checkbox"/> <b>VVAQUES1</b>
			Review of product/service against specifications	<input checked="" type="checkbox"/> <b>VVAPROD1</b>
			Review folio of work against specifications	<input checked="" type="checkbox"/> <b>VVAFOLIO1</b>
			Third party report	<input type="checkbox"/>
			Safety induction checklist	<input type="checkbox"/>
<b>Project 2</b>	<b>VVAPROJ2 Painting (Reaching out through paint)</b>			
<b>Estimated duration</b>	10 Weeks	<b>Outcome type</b>	<input checked="" type="checkbox"/> Interim <input type="checkbox"/> Final	<b>Assessment tools mapped on separate document</b>
				<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Assessment activity</b>		<b>Unit/s for which partial or complete evidence will be gathered</b>	<b>Evidence-gathering tools used</b>	<b>Tool code</b>
Students taken through a range of painting skill building workshops and then producing an experimental folio and one resolved work that		<b>CUARES202</b> Source and use information relevant to own arts practice (Core)	Observation checklist	<input checked="" type="checkbox"/> <b>VVAOBS1</b>
			Questions checklist	<input checked="" type="checkbox"/> <b>VVAQUES2</b>

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shows how they have developed their skills with a variety of painting materials.	<b>CUAPAI211</b> Develop painting skills (Elective)	Review of product/service against specifications	<input checked="" type="checkbox"/>	VVAPROD2	
		Review folio of work against specifications	<input checked="" type="checkbox"/>	VVAFOLIO2	
		Third party report	<input type="checkbox"/>		
		Safety induction checklist	<input type="checkbox"/>		
<b>Project 3</b>	<b>VVAPROJ3 Drawing (Extending the drawn form)</b>				
<b>Estimated duration</b>	10 weeks	<b>Outcome type</b>	<input checked="" type="checkbox"/> Interim <input type="checkbox"/> Final	<b>Assessment tools mapped on separate document</b>	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
<b>Assessment activity</b>	<b>Unit/s for which partial or complete evidence will be gathered</b>	<b>Evidence-gathering tools used</b>		<b>Tool code</b>	
Students taken through a range of drawing skill building workshops and then producing an experimental folio and one resolved work that shows how they have developed their skills with a variety of drawing materials and then applied these skills.	<b>CUAACD201</b> Develop drawing skills to communicate ideas (Core) <b>CUAPPR211</b> Make simple creative work (Core) <b>CUADRA201</b> Develop drawing skills (Elective)	Observation checklist	<input checked="" type="checkbox"/>	VVAOBS3	
		Questions checklist	<input checked="" type="checkbox"/>	VVAQUES3	
		Review of product/service against specifications	<input checked="" type="checkbox"/>	VVAPROD3	
		Review folio of work against specifications	<input checked="" type="checkbox"/>	VVAFOLIO3	
		Third party report	<input type="checkbox"/>		
		Safety induction checklist	<input type="checkbox"/>		

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Project 4 <b>VVAPROJ4 Ceramics (Creating conceptual ceramics)</b>					
Estimated duration	8 weeks	Outcome type	<input checked="" type="checkbox"/> Interim <input type="checkbox"/> Final	Assessment tools mapped on separate document	<input checked="" type="checkbox"/> Yes <input type="checkbox"/> No
Assessment activity		Unit/s for which partial or complete evidence will be gathered	Evidence-gathering tools used		Tool code
Students taken through a specific ceramic technique workshop and then produce an experimental folio and one resolved work that shows how they have developed their skills in this technique then applied these skills. Students demonstrate working safely in an art studio that includes a kiln, following WH&S policies/procedures and reporting requirements.		<b>BSBWHS211</b> Contribute to the health and safety of self and others (Core) <b>CUACER201</b> Develop ceramic skills (Elective)	Observation checklist	<input checked="" type="checkbox"/>	VVAFOLIO4
			Questions checklist	<input checked="" type="checkbox"/>	VVAQUES4
			Review of product/service against specifications	<input checked="" type="checkbox"/>	VVAPROD4
			Review folio of work against specifications	<input checked="" type="checkbox"/>	VVAFOLIO4
			Third party report	<input type="checkbox"/>	
			Safety induction checklist	<input type="checkbox"/>	